

Joseph Scott Holt

He/Him
Baritone (C2-B4)
Actors' Equity Association
www.josephscottholt.com

Height: 6'0

Hair/Eyes: Brown

New York Theatre/Off-Broadway

The Boys from Syracuse Ensemble/Foley Artist

Wallenberg (Dev. Lab) János Molnár

Musicals Tonight!

Jonathan Cerullo, Dir.

Three Crowns Live, LLC

Martin Charnin, Dir.

Regional Theatre

Once Bank Manager

Hank Williams: Lost Highway Leon (fiddle player)

A Christmas Carol Charitable Gentleman (strings)

Urinetown Officer Barrel

Ragtime: In Concert Henry Ford

Crazy for You Eugene Fodor

1776 Dr. Lyman Hall

The Music Man Olin Britt (barbershop quartet)

The Bomb-itty of Errors Antipholus of Ephesus/Adriana

Rags Ensemble

The Most Happy Fella Al

My Fair Lady Cockney Quartet

Chess Anatoly

RENT Gordon/The Man

Forestburgh Playhouse

Trey Compton, Dir.

WaterTower Theatre

Dallas Theater Center

90 Square Arts

Uptown Players

Theatre Three

Michael Serrecchia, Dir.

Lyric Stage

Lyric Stage

Second Thought Theatre

Amy Anders Corcoran, Dir.

Lyric Stage

Lyric Stage

Lyric Stage

Brookhaven Theatre

Brookhaven Theatre

EDUCATION & TRAINING

Southern Methodist University

- BM in Vocal Performance / BA in Foreign Languages and Literatures

SPECIAL SKILLS

Instruments: [Advanced] Viola, Violin, Cello

[Intermediate] Upright/Electric Bass, Flute, Bb Clarinet, Piano, Guitar,
Ukelele, Handbells

[Beginner] Mandolin, Tenor Saxophone, Bass Clarinet

Dialects: Standard British, Cockney, Russian, French, German, American Southern, Irish

Speaks fluent Spanish, conversational Mandarin Chinese and French, and basic Russian

Excellent sight-reader

Songwriter and orchestrator

Released 2 albums of original indie music

FSE
FireStarter
Entertainment

FSE Agents - Theater Department
Arbender Robinson

For Bookings, Contact:
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213-531-0547 x 714

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