

Joseph Scott Holt

He/Him
Baritone (D2-B4)
Actors' Equity Association
www.josephscottholt.com

Height: 6'0

Hair/Eyes: Brown

New York Theatre/Off-Broadway

The Boys from Syracuse Ensemble/Foley Artist

Wallenberg (Dev. Lab) János Molnár

Musicals Tonight!
Jonathan Cerullo, Dir.
Three Crowns Live, LLC
Martin Charnin, Dir.

Regional Theatre

Hank Williams: Lost Highway Leon (fiddle player)
A Christmas Carol Charitable Gentleman (strings)
Urinetown Officer Barrel
Ragtime: In Concert Henry Ford
Crazy for You Eugene Fodor
1776 Dr. Lyman Hall
The Music Man Olin Britt (barbershop quartet)
The Bomb-itty of Errors Antipholus of Ephesus/Adriana

WaterTower Theatre
Dallas Theater Center
90 Square Arts
Uptown Players
Theatre Three
Lyric Stage
Lyric Stage
Second Thought Theatre
Amy Anders Corcoran, Dir.
Lyric Stage
Lyric Stage
Lyric Stage
Lyric Stage
Brookhaven Theatre
Brookhaven Theatre

Rags Ensemble
Too Many Girls Ensemble
The Most Happy Fella Al/Dance Ensemble
My Fair Lady Cockney Quartet/Ensemble
Chess Anatoly
RENT Gordon/The Man/Ensemble

EDUCATION & TRAINING

Southern Methodist University

- BM in Vocal Performance / BA in Foreign Languages and Literatures

SPECIAL SKILLS

Instruments: [Advanced] Viola, Violin
[Intermediate] Cello, Upright/Electric Bass, Flute, Bb Clarinet, Piano, Guitar,
Ukelele, Handbells
[Beginner] Mandolin, Tenor Saxophone, Bass Clarinet

Dialects: Standard British, Cockney, Russian, French, German, American Southern, Irish

Speaks fluent Spanish, conversational Mandarin Chinese, and basic French and Russian

Excellent sight-reader

Songwriter and orchestrator

Released 2 albums of original indie music

FSE
FireStarter
Entertainment

FSE Agents - Theater Department
Arbender Robinson

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